

# Drawing from Observation

**To observe** means to watch something closely and pay attention to all the details.

**Drawing from observation** means that you are paying attention to the proportions of shapes and where they are placed.

When you are drawing from observation you need to **frame** your subject to create a composition. Here are some examples of how to find interesting scenes to frame in a landscape.



From the landscape above, the artist **framed** different scenes to compose his drawings.

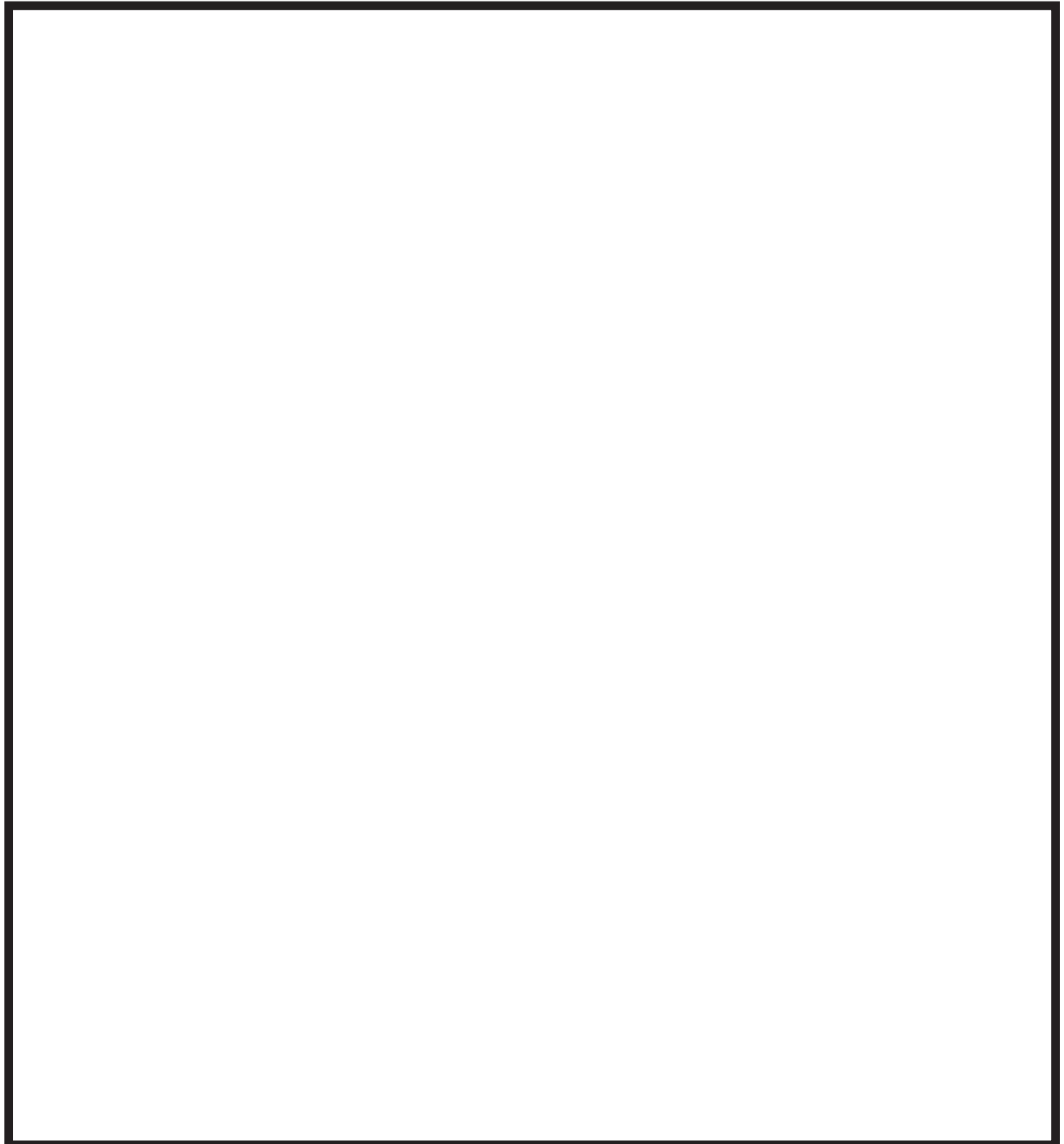


# Your turn!

Head outside and look around. Find a part of the landscape  
that you can frame to create a great composition!

Add color blends that you see in nature.

Use your observation skills, the color blends are everywhere!



# Still Life

Still life drawings and paintings are a tradition in art. They are often drawings of flowers and fruits, but you can also use toys or any objects you like! Look around your home for interesting objects. Look for different sizes, shapes and textures. Try out different compositions.

Lighting is very important when it comes to drawing a still life. On the example below you can see that the light is coming from the top left corner. You can create this effect in your home with a lamp or go outside and use natural light!



# Your turn!

Draw your own still life.

Use your color blends to create 3D effects with highlights and shadows!

